

# Curriculum Vitae | Jesse Scott

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## *Selected Commercial*

### 2011

**Wissenschaft im Dialog** | Interactive LED Installation, Frankfurt

**Cognitive Cities Conference** | Audio-Reactive LED installation, Berlin

**Weave Magazine** | Android Programming Tutorial, Hamburg

**Onformative Studio** | Interactive Demo Applications for Microsoft Kinect/Processing, Berlin

### 2009-10

**Rockheim – Norwegian National Museum of Rock and Pop** Interactive/Immersive Design, Trondheim

## *Selected A/V, Performances, Installation*

### 2011

**SoniCity** | (*as the memelab*) Audio Installation, Tracing Mobility exhibition, Berlin

**SonicDrift** | (*as the memelab*) Locative Audio Workshop, Píksel Festival, Bergen

**SonicDrift** | (*as the memelab*) Locative Audio Workshop, Techno Ecologies Festival, Riga

**Pwn The Wall** | (*as GRL Germany*) Interactive Projection Bombing, StreetLab Festival, Berlin

**Pwn The Wall** | (*as GRL Germany*) Interactive Projection Bombing, Sixth Assault Festival, Saragossa

**Pwn The Wall** | (*as GRL Germany*) Interactive Projection Bombing, Transforma Festival, Vigo

**Light Rider** | (*as GRL Germany*) Interactive Projection Bombing, 48 Hours Nuekolln Festival, Berlin

**SVG2BVG** | (*as GRL Germany*) Installation, Transmediale Festival, Cognitive Cities Conference, Berlin

**royalty f(r)ee** | (*as the memelab*) Installation, Transmediale Festival, Berlin

**SoniCity** | (*as the memelab*) Installation, Cognitive Cities Conference, Berlin

### 2010

**Crazy Pure Data A-V Machines** | Live A-V, N.K., Berlin

**What is Important?** | (*w/ Chris Dupuis*) Performance, Performance Art Studies, Berlin

### 2009

**roots + wires** | (*as the memelab*) Integrated, Series 808, Toronto  
**Pwn The Wall** | (*as GRL Canada*) Projection Bombing, Nuit Blanche, Toronto  
**Pwn The Wall** | (*as GRL Canada*) Projection Bombing, Artengine/SAW, Ottawa  
**Creative City Conversation** | (*ensemble*) Interdisciplinary, The Upgrade!, Vancouver

## 2008

**Digital Shrine** | (*co-production*) VJ/Locative, Mobile Muse/Parade of the Lost Souls, Vancouver  
**roots + wires** | (*w/ Mirae Rosner & Ross Birdwise*) Integrated, New Forms/SWARM Festival, Vancouver  
**NeoGrafik** | (*as GRL Canada*) Projection Bombing, Vancouver Art Gallery, Vancouver  
**NeoGrafik** | (*as GRL Canada*) Projection Bombing, New Forms Festival, Vancouver  
**roots + wires** | (*w/ Mirae Rosner*) Integrated, Rhubarb Festival, Toronto  
**Annotated History** | Live Audio/DJ, Signal + Noise Festival, Vancouver  
**Car Commercials** | (*w/ Ross Birdwise*) VJ, VidFest, Vancouver

## 2007

**Volume of time Intensive** | (*w/ Ross Birdwise*) VJ, Population of Noise, Vancouver  
**Field Notes** | (*w/ Julie Lebel*) Video Design, ScotiaBank Dance Centre, Vancouver  
**Reminiscing about the Future** | (*w/ Ross Birdwise*) VJ, VidFest, Vancouver  
**Scratch Video** | (*w/ Bent Matter & Team Canada*) VJ, New Forms Festival, Vancouver  
**Mobile Clubbing** | Live Audio, Various Locations, Vancouver  
**Dance Troupe Practice** | (*w/ Devin Wells*) Live A-V Design, the memelab, Vancouver  
**roots + wires** | Live Sound Design & Performance, Making New Tracks, Vancouver  
**Little Henry's Heart Is Not In The Right Place** | Live Sound Design, Making New Tracks, Vancouver  
**Sacred Clown** | (*w/ Skeena Reece*) Live A-V, Brief Encounter, Vancouver  
**Rock the Runway** | VJ, Majestic Theatre, St Johns, NFLD  
**Variations V, VIII** | (*ensemble*) Live A/V, Silence: John Cage Festival, Vancouver New Music, Vancouver  
**Review Capilano The** | Live A-V Design, The Upgrade!/The Capilano Review, Vancouver

## 2006

**Micro-climes** | (*w/ Paul Bennett*), sound/performance, Signal & Noise Festival, VIVO, Vancouver  
**You Kant Beat Me** | (*w/ Clifton Evans*), Live PA, The Upgrade!/Western Front, Vancouver  
**Without Effect** | (*w/ Kenny Roux*), Live A/V, VIVO, Vancouver  
**Mercury Theatre: Terminal Frontier** | VJ, SWARM Festival, Vancouver

## 2005

**Founding Such Love** | Presentation, Misery Loves Company 3, c/o Blim, Vancouver  
**[Battery: The Death Of The War Machine Genghis Khan]** | Live PA, CJSF Radio, SFU, Burnaby

**Your Baby is a Virus** | Live PA, Blim, Vancouver  
**War on Drukqs**, Live PA, New Forms Festival, Vancouver  
**The Lesser of Two**, Open Circuits Festival, Or Gallery, Vancouver

## *Selected Residencies*

### **2011-12**

**roots + wires**, Residency (as the memelab), Incheon Art Platform, SK  
**MARIN**, Residency (as the memelab), i/o lab, Stavanger, NO, Kultivator, Oland, SE, Nida Art Colony, Nida, LI

### **2009**

**bombIR** | Residency (as GRL Canada), Artengine, Ottawa, CA  
**roots + wires** | Residency, Artengine, Ottawa, CA  
**Interrarium** | Residency (*as the memelab*), Banff Centre for the Arts c/o Springboard Dance, Banff, CA  
**bombIR** | Residency (*as GRL Canada*), Liminal Screen, Banff New Media Institute, Banff, CA

### **2008**

**Almost Perfect: Call & Response** | Residency, Banff New Media Institute, Banff, CA

### **2005**

**A History of British Imperialism** | Residency, CRFO Media Arts Committee, Co-op Radio, Vancouver

## *Selected Screenings*

**Hacking the Jack** (DV / 2007 / 0:11)

Animatron Festival, Vancouver, 2007

Upgrade! Vancouver: P2P Art Videos, Vancouver/Seattle/Belgrade, 2007

312 Offline, Cornerbrook, 2007

**Even Hollywood Knows How To Dance** (DV / 2007 / 8:08)

Scotiabank Dance Centre, Vancouver, 2007

**Snapt** (Audio Design / 2005 / 07:41)

Commissioned by Mirae Rosner for View New, Vancouver, 2005

**Naussica**, (Audio / 2005 / 05:39)

Commissioned by Ehren Salazar for [www.monsterdinosaur.com](http://www.monsterdinosaur.com)

## Critical Writing

### 2008-10

**A Cursory Diary of Space:** Blog, [www.acursorydiaryofspace.blogspot.com](http://www.acursorydiaryofspace.blogspot.com)  
**Falling Off The Stage:** Blog, [www.memelab.ca/falling-off-the-stage](http://www.memelab.ca/falling-off-the-stage)

### 2009

**Critical Blogger:** articles, [www.artengine.ca/blog](http://www.artengine.ca/blog), Ottawa

### 2008

**Building Blocks:** article, c/o Centre for Expertise on Culture and Communities, SFU, Vancouver  
**Dance Pants:** article, c/o CineWorks Independent Film Centre, Vancouver  
**Off-Site:** interview, c/o Human Geography, UBC, Vancouver

### 2007

**Vancouver Matters:** article, c/o Human Geography, UBC, Vancouver  
**REW:** serial article/guest editor, c/o Capital Magazine, Vancouver

## Curation/Production

### 2008

**Co-Curator/Producer,** New Forms Festival 08 'Mosaics', Vancouver  
*Vision Division, (Community VJ Workshop)*  
*Performative (Dance/New Media)*

**Curator/Producer,** SWARM Festival of Artist-Run Culture, Vancouver  
*Mobile SWARM (New Media/Locative)*

### 2007

**Co-Curator/Producer,** the memelab, Vancouver  
*Salaam Salon IV-VI (Interdisciplinary)*

**Curator** New Forms Festival 07 'Re:Use', Vancouver  
*Manglification (Club)*  
*Scratch Video (New Media)*  
*Deconstruction (Film Screening)*  
*Cross-Pollination (Live Audio)*